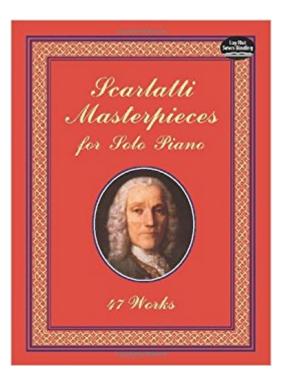
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Scarlatti Masterpieces For Solo Piano: 47 Works (Dover Music For Piano)





Synopsis

Born in the same year as Johann Sebastian Bach, Domenico Scarlatti strongly influenced subsequent trends in keyboard music through his uniquely elegant, embellished, fleet virtuoso style. This new compilation of popular selections by the great master presents favorites drawn from his more than 500 miniature sonatas. All of Scarlatti's familiar and best-loved masterpieces â " well-known worldwide from piano recitals and CDs â " appear here: tarantellas, Siciliennes, pastorals, and sparkling high-speed keyboard toccatas of the greatest ingenuity. According to legendary keyboard artist Wanda Landowska, "when we hear Scarlatti's music, we know that we are in the climate of sunlight and warmth. It is Italy, it is Spain â " the spirit of the Latin countries and the god of the Mediterranean." Pianists and all music lovers can discover the truth of that statement in this handsome and inexpensive compilation of exquisite pieces.

Book Information

Series: Dover Music for Piano Paperback: 176 pages Publisher: Dover Publications; Dover Music for Piano edition (June 24, 1999) Language: English ISBN-10: 0486408515 ISBN-13: 978-0486408514 Product Dimensions: 9 x 0.4 x 11.9 inches Shipping Weight: 1.1 pounds Average Customer Review: 4.2 out of 5 stars Â See all reviews (14 customer reviews) Best Sellers Rank: #658,828 in Books (See Top 100 in Books) #23 in Books > Arts & Photography > Music > Songbooks > Strings > Harps #92 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Piano Sonatas #1287 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

Contents:â œKâ • refers to Ralph Kirkpatrick catalog; â œLâ • to Alessandro Longo and â œPâ • to Giorgio Pestelli.Titles marked * are paginated out of sequence to preserve good page turns.Sonatas marked â are considered by Grove to be of doubtful authenticity.Sonata in G major......K2 / L388 / P58Sonata in D minor (â œPastoraleâ •)......K9 / L413 / P65Sonata in C minorK2 / L387 / P67Sonata in E majorK2 / L413 / L375 / P76Sonata in B minorK27 / L449 / P83Sonata in G minor (â œCatâ ™s

| Fugueâ •)K30 / L499 / P86Sonata in D minor (Aria)K32 / L423 / P14Sonata in D |
|---|
| majorK33 / L424 / P130Sonata in D minorK34 / L S7 |
| [Supplement] / P15Sonata in C minor (Minuetto)K40 / L357 / P119Sonata in B-flat major |
| K47 / L46 / P115Sonata in A minorK54 / L241 / P147Sonata in D |
| minor (Gavotta)K64 / L58 / P33Sonata in B minor*K87 / L33 / P43Sonata in |
| C majorâK95 / L358 / unlistedSonata in D majorK96 / L465 / |
| P210Sonata in A majorK101 / L494 / P156Sonata in A |
| majorK113 / L345 / P160Sonata in A-flat majorK127 / L186 / |
| P198Sonata in C majorK132 / L457 / P295Sonata in E |
| majorK135 / L224 / P234Sonata in G majorâK146 / L349 / |
| P106Sonata in A minor |

two stars because it is Scarlatti, not more, because it is a bad edition, really bad, not the kind for which I usually like Dover, heavily edited, more slurs, articulation and dynamic mars, fingerings etc. than original notes. At second look, I see it's edited by Alessandro Longo, the famous, for Ricordi, in Milan, 1906-1908. Well, it's a hundred years and more ago, times change, I think I have been too harsh. It sure is of historical value. I imagine that then, with only very rare audio recording technology, it must have been for most players, barely emerging from the fogs and volcanoes of the late Romantic period, to have a specialist's guidance for how Scarlatti might be approached.So I add two stars to my original two, in honor of the great forefathers of the 20th century's pioneers of the revival of earlier music. However it's more like lessons in Scarlatti than like the texts, so it really depends on your preference and personal needs. Alessandro Longo (31 December 1864 - 3 November 1945) was an Italian composer and musicologist from WikiLongo was born in Amantea. After studying at the Naples Conservatory under Beniamino Cesi (and composition under Paolo Serrao), he began teaching piano at his alma mater in 1887, deputizing for Cesi as pianoforte professor, and succeeded him in 1897. As a pianist, Longo often played in chamber ensemble with the Ferni Quartet, and with the Quartetto Napoletano (with Cantani, Parmiciano, Scarano and Viterbini). He founded various musical institutions in Naples, and gained a high reputation as a concert pianist. In 1914 he began editing the review L'Arte Pianistica.[1] He became Director of the Naples Conservatory in 1944, and died in Naples the following year, aged 80.

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